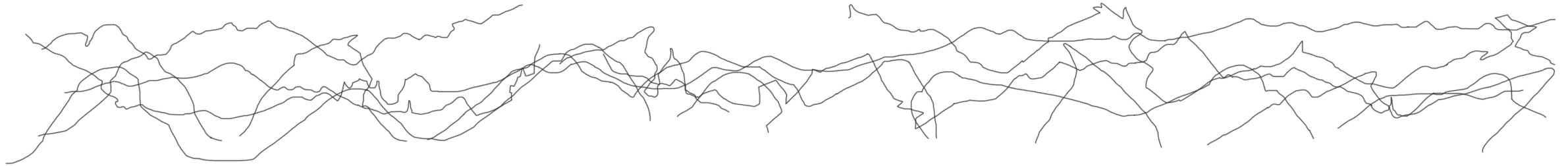


*Score + Parts*

**SUOLO: A NEW TRAVEL LITERATURE**  
**sextet for soundscape and five players**



*Clare Louise Harmon*

# SUOLO: A NEW TRAVEL LITERATURE

## sextet for soundscape and five players

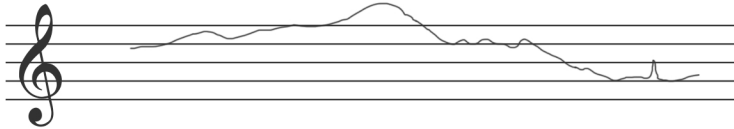
instructions for performers

Clare Harmon

### ON THE INTERPRETATION OF CONTOUR

Performers are invited to interpret these contours as either pitch or amplitude. If interpreted as pitches, the performer should choose a range (and clef) most appropriate to their instrument. These contours can be expressed as either discrete pitches, glissandi, or combinations of the two.

A violinist, for example, could interpret the line below



as pitch:



as glissandi:



as amplitude:

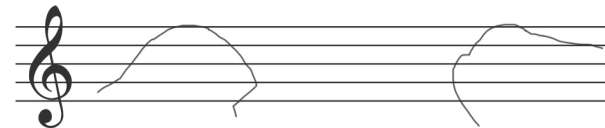


### ON TONALITY

Performers may choose to interpret pitch contours according to tonal systems but are not obligated to do so. These choices can be made collectively or individually; performers are encouraged to experiment with combinations.

### ON SILENCE AND POLYPHONY

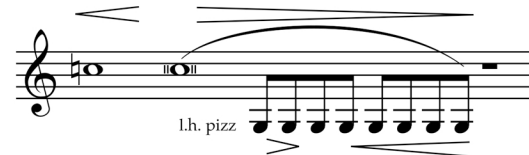
Where a line is not present, performers should interpret a rest with a duration that corresponds to the time elapsed in the accompanying soundscape. Where one line intersects the staff more than once, performers may interpret polyphony (if performing a pitch contour) or a second articulation (if performing an amplitude contour). The line below, for example,



could be interpreted as:



or:



# SUOLO: A NEW TRAVEL LITERATURE

## sextet for soundscape and five players

performance score

Clare Harmon

00:00 01:15 02:30 03:45 05:00

PLAYER 1

SOTTOCHIESA

PLAYER 2

SOTTOCHIESA

PLAYER 3

VENEZIA

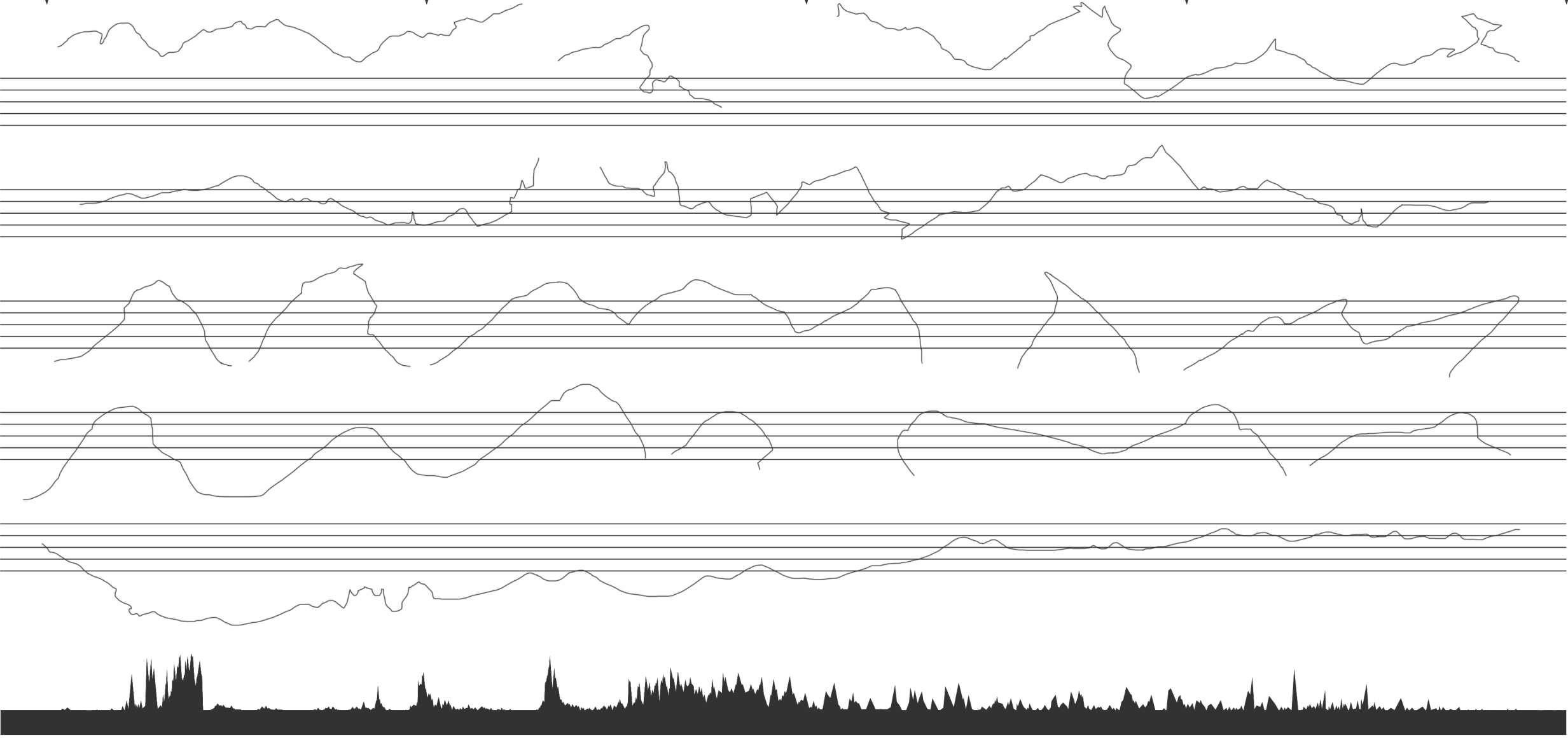
PLAYER 4

VENEZIA

PLAYER 5

NAPOLI

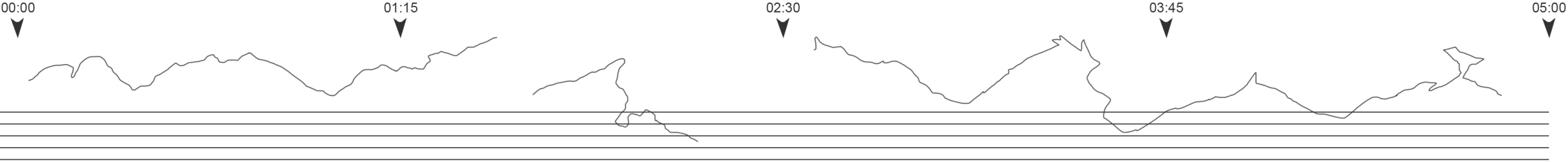
SOUND



**SUOLO: A NEW TRAVEL LITERATURE**  
**sextet for soundscape and five players**

*parts*

**PLAYER 1**



**SUOLO: A NEW TRAVEL LITERATURE**  
**sextet for soundscape and five players**

*parts*

**PLAYER 2**

00:00



01:15



02:30



03:45



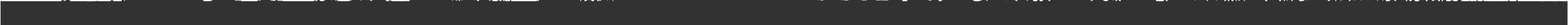
05:00



**PLAYER 2**  
SOTTOCHIESA



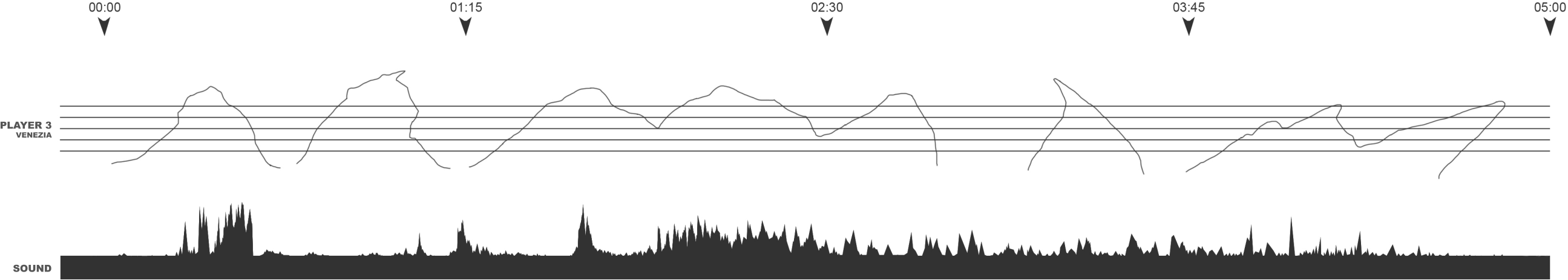
**SOUND**



**SUOLO: A NEW TRAVEL LITERATURE**  
**sextet for soundscape and five players**

*parts*

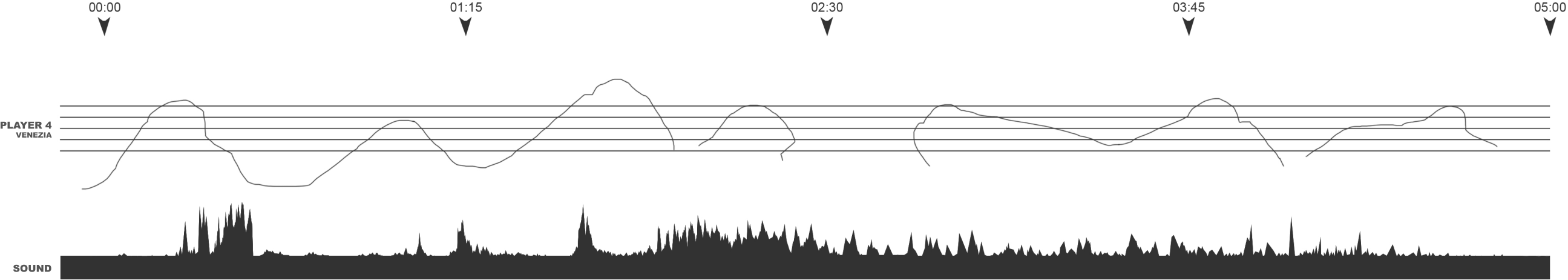
**PLAYER 3**



**SUOLO: A NEW TRAVEL LITERATURE**  
**sextet for soundscape and five players**

*parts*

**PLAYER 4**



**SUOLO: A NEW TRAVEL LITERATURE**  
**sextet for soundscape and five players**

*parts*

**PLAYER 5**

00:00



01:15



02:30



03:45

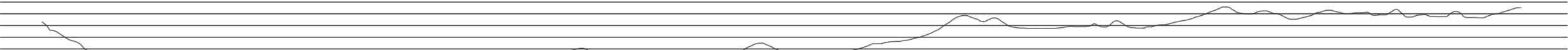


05:00



**PLAYER 5**

NAPOLI



**SOUND**

